

## **Todd Bourret**

Born 1973, Montague, MA  
Lives and works in Brooklyn, NY

### **Education**

2001 MFA, California Institute of the Arts, Valencia CA  
1996 BFA, Cornell University, Ithaca, NY  
1993 University of Massachusetts, Amherst, MA

### **Solo Exhibitions**

2009 *Leftovers*, Project Space, Langt. 58 A, Sandnes, Norway

2007 *Live/Work*, Lizabeth Oliveria Gallery, Los Angeles, CA

2005 *Harvester Reaper*, Margo Victor Presents, Los Angeles, CA

2001 Sandroni.Rey Gallery, Los Angeles, CA  
*MFA Thesis Exhibition*, D301, Valencia CA

2000 Lime Gallery, Valencia, CA

### **Group Exhibitions**

2009 *Everything*, Envoy, New York, NY

2007 *Paper Bombs*, Jack Hanley Gallery, Los Angeles, CA

2006 *Drawing Conclusions on the Wall*, Guggenheim Gallery, Chapman University, Orange, CA

2005 *The Seed Market*, Lizabeth Oliveria Gallery, Los Angeles, CA  
*Futurism Restated Again: Todd Bourret, Mark Hagen, Jeff Kopp*, Blum & Poe@Rental Gallery, Los Angeles, CA  
*The Great Outdoors*, Angles Gallery, Santa Monica, CA

2004 *Remembering*, Sweeny Art Gallery University of California, Riverside (Curated by Charles Gaines)  
*Wake Up and Apologize*, Hayworth Gallery, Los Angeles, CA  
*Homies*, Pruesspress, Los Angeles, CA

2003 *Suburbicarian*, Angles Gallery, Santa Monica, CA  
*Money Changes Everything*, Whitney Independent Study Studio Program Exhibition, New York, NY (A project by Bea Schlingelhoff & Oscar Tuazon)  
*Foliage*, Beachwood House, Los Angeles

2001 *Todd Bourret and Jacques deBeaufort*, Diannepruess Gallery, Los Angeles, CA

*Ars Moralis*, Galerie fur Gegenwartkunst Barbara Claasen-Schmal, Bremen, Germany (A project by Bea Schlingelhoff)

*Three Investigations: Utah* (Todd Bourret, Olga Koumoundouros, Pia Rönicke), L-Shape, Valencia, CA

*Have a Cool Summer, Keep in Touch*, Track 16 Gallery, Santa Monica, CA

*Todd Bourret and Jed Parriot*, Freezing Cold, Los Angeles, CA

2000 *Blow-Out*, Stevenson Blanche Deveraux Galleria, Valencia, CA (curated by Jeff Kopp)

### **Awards/Grants/Residencies**

2009 Artist-in-residence, Sandnes, Norway

2005 Pollock-Krasner Foundation Grant recipient

### **Publications**

Frank, Peter, Artpick: Paper Bombs, LA Weekly, 4/18/07

Pagel, David, *Around the Galleries*, Los Angeles Times, 2/13/04

Relyea, Lane, *All Over and At Once*, X-Tra, Vol. Six, Number One, Fall 2003

Pagel, David, Review; *Los Angeles Times*; 12/19/03

Pence, Elizabeth; "Todd Bourret at Sandroni.Rey"; Artweek; February 2002

Meyers, Holly; Reviews; *Los Angeles Times*; 11/09/01

*New American Paintings*: MFA Annual 2001

### **Writing**

"Conversation with Olga Koumoundouros", Olga Koumoundouros, Adamski Gallery, 2007

"The Things We Forget to Remember", Catalog essay for *Simon Evans: How to Get About*, Aspen Art Museum, 2005

"Futurism Restated Again", Exhibition essay, Blum & Poe@ Rental Gallery, 2005

"Progress is the New Stasis", Cakewalk #6, 2004

"Men's Fashion", Cakewalk #5, 2003